

Long Tones:

Half-Hole Altissimo Exercise

Always use a tuner while performing this exercise; to move to the altissimo note, roll the LH index finger down slightly, opening half of the tone hole. This allows for a smooth, legato transition.

Focus on:

1. Strong, supported stream of air
2. Firm embouchure with minimal bite (flat chin, corners in)
3. High tongue position (think "eeee")
4. Blowing the air through the note-change

The musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It contains three measures of music. The first measure has a whole note with a sharp sign above it. The second measure has a whole note with a flat sign above it and an asterisk (*) above it. The third measure has a whole note with a sharp sign above it and two asterisks (**) above it. The second staff begins with a measure rest (9) and contains three measures of music. The first measure has a whole note with a flat sign above it. The second measure has a whole note with a sharp sign above it and a flat sign above it. The third measure has a whole note with a sharp sign above it, a flat sign above it, and three asterisks (***) above it. All notes are connected by a slur.

*The Eb/Ab key should be down for all altissimo notes above D!

**The chromatic "sliver" or "fork" key fingering should always be used for intonation purposes

***Keep the RH sliver key down on this F# for intonation purposes